

# AMUSEMENTS

## "Erstwhile Susan."

Mrs. Fiske will appear at the National Theater for one week, beginning Monday evening, January 10. She will be seen in a new comedy entitled "Erstwhile Susan." It is from Helen R. Martin's novel, "Barnabette." Marlan de Forest has transferred from book to play form the quaint characteristics of Mrs. Martin's novel, and has supplied Mrs. Fiske with one of her most successful roles. The play is a comedy, and has ample scope for those flashes of fun, and the feminine cleverness recalled so pleasantly in her performances of "Heckle Sharp," "Cyprienne in 'Divorces'" and in Mrs. Pumphrey-Legh.

Answering an advertisement placed in a Pennsylvania newspaper for a wife by tight-fisted, surly Barnaby Dredy, Susan Miller, an affected, posing lady, in dress, finds herself the wife of a most bigoted and narrow Pennsylvania Dutchman and the stepmother of two green young men and a girl in her teens, Barnabette. How, despite her airs and graces, Susan wins the hearts of the two young men, and the pleasant conditions surrounding her new life forms the story.

## "Omar, the Tentmaker."

Owing to popular demand, arrangements have been made whereby Guy Bates Post will return to the Belasco Theater next week in Richard Walton Tully's Persian romance, "Omar, the Tentmaker." This engagement will mark Mr. Post's last appearance in Washington as Omar, for Mr. Post has nearly completed for the use of his star a new play which will be produced in New York next season. Mr. Post's engaging interpretation of the title role continues to arouse widespread praise, while the work of his associates, including Louise Grassie, John Shireen, and Mabel Emerson, as Little Shireen, is much applauded.

## "Along Came Ruth."

"Along Came Ruth," a delightful comedy, originally produced by Henry W. Savage, will be the offering of the Pot Players next week. The play is a three-act comedy, taken from the French and adapted to the American stage by Holman Day. "Ruth" is, in a measure, a charming feminine edition of "The Fortune Hunter," which has delighted audiences throughout America for the last five years.

The story of "Along Came Ruth" concerns a young woman, a normal graduate, who seeks her first position with an old furniture dealer. This merchant's business is declining and he puts her in charge of his store. She transforms the appearance of his store and makes good sales and clever investments, and in the furniture store, she comes one of the substantial and prosperous citizens of the community. The son falls in love with her, and she also the leading citizen of the town. After many vicissitudes Ruth is won by the man of her heart.

When "Along Came Ruth" was produced it had the advantage of an exceptional cast, including Joseph Kilgour, James Bradbury, F. J. McCarthy and Irene Fenwick.

Next week Mr. Van Buren will be seen in the role of the son, while Miss Hittenshouse will be seen as Ruth.

## Triangle Club Monday.

Among the events of interest during the holidays will be the performance of the Triangle Club of Princeton University Monday afternoon, January 3, at the Belasco Theater. The club's production this year is known as "The Evil Eye."

## "An April Shower."

At B. F. Keith's Theater next week Alexander Carr and company will appear in "An April Shower," by Edgar Allan Woolf and Mr. Carr. It is described as a "human interest" comedy. Mr. Carr was the creator of the role of Perlmutter in "Potash and Perlmutter." His role is that of an old umbrella mender, and it is said to be a fine bit of character acting.

Other attractions will be "The Bride Shop," featuring Andrew Tomba, with Lola Wentworth and Basil Lynn, supported by an auxiliary of shop-girl beauties, will be presented. The music is by Fred De Grae, author of "The Enchantress." Other attractions will be James C. Morton and Frank Frazar, the famous comedians and pantomimists of "Tik Tok Man of Oz" fame; Charles Olcott, a comic actor in "Ten Minutes"; Mignon, the mimic; Everett, the organ recitalist; and the Pathe news pictorial.

Next Sunday at 3 and 5:15 p.m., the program will include Ernest Evans and company, in "The Society Circus"; Morris Cronin and his Merry Men; Wyatt's Scotch Lads and Lassies and the other offerings in the current week's program.

## "Kick In."

Willard Mack's comedy drama, "Kick In," comes to the New National next week. The play was first seen here as "Birds of Prey," since which it has scored success under its new title. The Republic Theater, where it was produced in New York by A. H. Woods, was filled to capacity at every performance for an entire year. It is a human, convincing and realistic dramatic picture. Prominent in the cast are George H. Tilton, Jr.; Margot Williams, Beatrice Noyes and Forrest Winant.

## "A Bachelor's Honeymoon."

"A Bachelor's Honeymoon" will be presented by the Hall players at the Casino next week. It is one of the famous Hoyt comedies that has gained international success and was built for laughing purposes only. It is in three acts that record a bachelor's double romance. His sister has gone on a visit and the bachelor decides to take to himself secretly a new-found chorus girl wife, who has previously been courted by his two friends. The bachelor has been married and has a grown daughter, but neglects to mention it to the new-found wife. The return of the sister and the appearance of the two friends, who insist upon making advances to the wife, unaware of the recent marriage, make the comedy. Maude Eburne, Louise Kent and Louis Ancker will be in the cast.

## Cosmos.

Headed by Max's International Burlesque Circus, a unique combination of the real and the burlesque in the attractions of the sawdust ring, which has been making a big hit at the Cosmos Theater this week, the new bill which will be presented the last half of the week, beginning with today's matinee, will include four attractions: a novel comedy drama and new to Washington—"Tilton," a mystery, in a pleasing fantasy; Fitch Cooper, the eccentric ruler, with a new combination of odd musical instruments; Jolly and Wild, big time musical comedy players with something out of the ordinary for vaudeville, and Perel and company, European shadow-graphers, with their "animated silhouettes."

The funny farce, "Handkerchief No. 15," will also be presented by Richard Carroll and company, in response to many requests. The Pathe Weekly news pictures will be added to the attractions, and Rev. Cyrus Townsend Brady's film classic, "The Island of Re-creation," featuring Edith Storey and Antonio Moreno, will be the exceptional photoplay feature, shown only at 12:15, 4:45 and 8 p.m., except Saturday, when the 6 o'clock showing will be omitted.

Fred Norment and company, in "Reno and Return," and the famous skating

## "The Girl Trust."

Frank A. Burt and "The Girl Trust" company will provide the entertainment at the Gaiety Theater next week. "Two Husbands and One Wife" is the title of the two-act musical farce, which tells an amusing story of matrimonial entanglements. Frank A. Burt, the featured comedian, is noted for droll mannerisms, grotesque facial expressions and speech peculiarities popular with burlesque audiences. Maude Heath is Burt's chief support. Augusta Lang, prima donna; Edna Green, Dolly Barnes, Tom Haverly, John Bohman and Arthur Putnam complete the cast. Joe Hartig, producer and manager, has provided a striking chorus. Among the vaudeville specialties provided are Alvin Fisher and Duffy, and the "Six Stylish Steppers," premier dancers.

## Film Features.

### Loew's Columbia.

"The Old Homestead," written and played by the late Deanna Thompson for more than thirty years, will be seen in photoplay form at Loew's Columbia Theater the last three days of this week, picturing Frank Losee in the role of Joshua Whitcomb.

By arrangement with Frank Thompson, son of the late author-actor, the Famous Players Film Company secured his co-operation in seeing that the story detail should be carried out in a painstaking manner. The Thompson estate on the old farm up in New Hampshire was used as the background for most of the rural settings, while Grace Church, in New York city, lends an authentic setting to the scenes where the old man finds his boy, who has drifted away from him.

Constant Collier, the English actress, will be seen the first three days of next week in a picturization of "The Tongues of Men."

### Strand.

Willard Mack, author and star of the New York success "Kick In," will be pictured in the double-feature program at Moore's Strand Theater, in Thomas Ince's photographic production, "Aloha Oe," a Hawaiian romance. The other attraction will be a photoplay of Charles Major's story, "The Wraith of Haddon Towers," with Arthur Maude and Constance Crawley pictured in the stellar roles. Thursday, Friday and Saturday Lillian Gish, Rozika Dolly and Wilfred Lucas will be pictured in "The Lady and the Rose," which deals with a husband who tires of his wife and seeks solace in the society of a stage dancer. Miss Gish is pictured as the siren whose dancing on the sands is thrilling and picturesque. The other photo feature will be "Viviana," a stage story featuring Leslie Reade and Vivien Rich.

### Garden.

At Moore's Garden Theater, Sunday, Monday, Tuesday and Wednesday, William Vaughn Moody's "The Great Divide" will be the leading photoplay feature, picturing House Peters and Ethel Clayton. The other attraction will be "A Village Scandal," picturing Raymond Hitchcock, Roscoe Arbuckle and Flora Zabelle. Wednesday and Thursday Harold Lockwood will be pictured in "The Buzzard's Shadow," unfolding a stirring romance of a United States army post and the great American desert. The added attraction will be Glady's Brockwell, pictured in "The She Devil." Cyril Maude, the eminent English actor, will be pictured Friday and Saturday in "The Greater Will," supported by Lois Meredith, Montague Love, William T. Carlton and other stars. The other attraction will be "The Great Vacuum Robbery," picturing Charles Murray as a dime novel detective.

### Empress.

"The Green-Eyed Monster," featuring Robert B. Mantell, with Genevieve Hamper, will be the photoplay attraction at the Empress Theater, commencing Saturday and continuing until Monday, inclusive. The story opens at the de Mornay chateau in France, where most of the scenes were taken. Other scenes were taken in Austria and India. The play is a sermon against jealousy. Other stars are Stuart Holmes, Henry Loane, Charles Crumpton, Pauline Barry and W. H. Burton. For the remainder of next week the management has arranged a diversified program of photo comedies and dramas, with appropriate music.

### Leader.

Next week's program of photo plays at the Leader Theater will feature Sunday the mimic, singer, dancer and author, Elsie Janis, in a photoplay

written by herself, entitled "Nearly a Lady"; Monday and Tuesday, Edna Goodrich in Margaret Turnbull's dramatic story, "Armstrong's Wife"; Wednesday and Thursday, Miss Blanche Sweet, pictured in "The Secret Sin," a photoplay pronounced against the drug evil; Friday and Saturday, on the Paramount program, John Mason and Hazel Dawn, in "The Fatal Card," by C. Haddon Chambers.

## Crandall's.

"Camille," Dumas' famous story, will be pictured next week at Crandall's Theater, with Clara Kimball Young in the title role, Paul Capellani as Armand, and Bernard in Paris. "Camille" will be shown Monday, Tuesday and Wednesday. Thursday and Friday William Courtenay will picture in "Sealed Lips."

## Five-Star Pictures Sunday.

The Pluragraph Five-Star Feature Pictures will be seen for the first time in this city at the New National Theater Sunday afternoon and evening. The program consists of "The Purling Letter," with Edith Wynne Matthison; "Diana the Huntress," featuring Paul Swan and Sarones Hewitt; "The Boy Scout," with Eddie Chapman in the title role; "Red Cross Work in Army, Navy and Mines," and "A Summer Day With Ella Wheeler Wilcox." Seats are now on sale at the box office.

## CHILDREN OF LAND BEHIND IN TEETHING

Robert Bennett Bean Discusses Subject Before Americanists.

American children are away behind in teething, according to Robert Bennett Bean, who this morning presented a paper on "The Permanent Teeth, With Special Reference to American Children," before the International Congress of Americanists in joint session with the Pan-American Congress, in the auditorium of the National Museum. The greater number of the papers presented today, however, dealt with archeological explorations of the mounds in various parts of the United States.

Mr. Bean said that the teeth of the Filipinos appear from one to four years earlier than in American whites; of the French, six months to one year earlier; of the American Indians, one to six months earlier, and of the Germans, six months to two years later.

Girls are more precocious. Girls, he continued, are more precocious than the boys, but the difference is not so great among the Filipinos and is greatest among the whites. The canines and third molars are undergoing retrograde metamorphosis, as indicated by their size in prehistoric times and today. The Filipinos and Indians, in whom the canines and molars erupt early, are more like the prehistoric men than are the Germans and Americans, in whom the canines and molars erupt late.

C. Alphonso Smith told the congress that ballad singing is not a lost art since seventy-seven of the original 305 ballads are still sung in the United States and about eighty-five in Great Britain. A comparison of seven musical arrangements of "Barbara Allen," one from Scotland, one from England, and five recently transcribed from the lips of singers in Virginia, no one of whom understood music and none of whom was from the same county, proves that the differences are so great that neither the British nor the Scotch melody can be claimed as the original. A new field of comparative song is thus opened, he said.

Control of Excavations.

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Findings of children in graves of adults in such position as to arouse suspicion that the child may have been placed in the grave alive was told by W. Z. Meyer. The explorations were made in the mounds and caverns of Tennessee.

Discussing the origin and various types of mounds in eastern United States, David I. Bushnell, Jr., said that the earliest, at which 1,000,000 was raised for the relief of suffering Jews in Europe, is to be held in this city soon. Plans are being completed for the meeting, to be held in the Eighth Street Temple. Dr. J. I. Magness of New York has been invited to make the principal address. Rabbi Simon and Simon Wolf are to speak.

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